

YELLOW BUTTERFLY



*Bradley S. Workman*

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Preview

**YELLOW BUTTERFLY**

**Haiti and the Transformation  
of an American Photojournalist**

Book Three - Limited Edition

*Bradley S. Workman*

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Date Signed: \_\_\_\_\_

Author's Signature: \_\_\_\_\_

*Turning World Communications, LLC*



Let not mercy and truth forsake you: bind them about  
your neck; write them on the table of your heart:  
-- Proverbs 3:3, American King James Version Bible

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Haiti and the Transformation of an American Photojournalist  
Book Three - Limited Edition

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(continued from "Yellow Butterfly" Book Two)

### SIN No. 3 (Likely)

#### *Creating a False Impression Regarding Payment to Two People Photographed*

In the Second Quarter 2012 edition of *Turning World Magazine* I wrote the following: "Haiti is always teaching me. It does so not merely immediately via the new people I see and sometimes meet and photograph but also through the sometimes extended personal and professional self-reflection that working there provokes." I also wrote that "new ethical questions can come with any new project." One example I gave from my work in Haiti included a man I wanted to photograph who asked me for twenty dollars.

Foreign photojournalists working in Port-au-Prince streets should expect that some person will ask for money before or after being photographed. Or, a third party might advocate generally for payment to someone the journalist is photographing or wants

## PREFACE

to photograph. Or, someone on the periphery might simply tell photographic subjects directly that they should or will be paid. This advocacy could happen without the photographer's knowledge if, for examples, the photographer does not comprehend spoken French or Haitian Creole, is absorbed in the work, or there are many people or much background noise on the scene.

These situations can, as I discovered, create intense dissonance in a photojournalist who wants to be regarded as a professional by others regarded as professional. Organizations like the National Press Photographers Association (or, NPPA) and Society of Professional Journalists (SPJ) have had formal, codified positions regarding journalists paying sources or subjects for cooperation.

Though I have held memberships in both organizations evidence (I looked through some of my boxes and files and sent an e-mail) does more than suggest that as I worked on the charcoal story in Haiti in 2009



I was a member only of SPJ. I visited the organization's website in January 2022 and downloaded the Code of Ethics it seems plain was applicable in 2009. A particularly relevant provision says: "Be wary of sources offering information for favors or money; avoid bidding for news." (The code has been changed since 2009. The code I saw on the website that January took a seemingly more stringent position: "Do not pay for access to news.")

Over time I have grasped that although it can be quite difficult to refrain I strongly prefer to not pay people I photograph (with or without explicit consent) while working as a journalist. This despite the seeming financial need of many of them. I do not want to pay them directly or indirectly in my name or with any imaginable link to my name. However, in my broadly costly yet broadly rewarding experiences in Haiti I have learned something that is too easy to

(continued on 08)







say quickly: No two situations are exactly alike. Thus, I will not say that I would never pay anything. If, for one example, I thought a payment sought might reduce the chance of impending on-scene violence then I might pay.

Aside from any general interest the preceding several paragraphs might contain I mean to show below how they are directly relevant to the likely sin under discussion (and to the potential sin I address afterward).

As my work on the charcoal story advanced I made available to *The Monitor*, according to my records, a collection of 22 images for review and possible publication with the story. Several charcoal vendors were depicted in the collection. My papers show that in an email to my main contact at *The Monitor* on Oct. 12, 2009, I mentioned that I had "paid two of the depicted charcoal sellers for small amounts of charcoal but then did not actually carry away the product."

My memory is strong but not certain that I paid the two sellers after I finished photographing them and without having any prior agreement to do so, which I much prefer to the alternatives. My fallible but strong memory is that I paid one seller without being prompted while in the other case money was requested by the subject or I otherwise felt some pressure to pay. A photograph of the seller from the latter case appears in the published story (image 7) where she is described as a "depot administrator." I do not recall the exact amounts paid but am confident they were not large enough that I would call them shocking or outlandish.

Though the payments provided some immediate but not large financial gain I actually regret having made them. If I had given all necessary time and authenticity to insisting to the sellers that the money was only for charcoal and then asked them to confirm that they understood or otherwise believed

(continued on 10)





they understood, which I do not need a high-resolution memory to know that I almost certainly did not do, then there still would be no changing that the journalist had photographed them then paid them. That problem would remain even if I had actually taken some amount of charcoal away with me. Thus, my regret.

Whatever I might call the payments in addition to regrets (transgressions, misdeeds) I am not inclined to call either a sin. Where they trend heavily in that direction is in any intentional impression I gave by my October email that I had in fact "given all necessary time and authenticity to insisting to the sellers that the money was only for charcoal and then asked them to confirm that they understood or otherwise believed they understood." I cannot with certainty say today that I intentionally gave him that impression, but given the evidence presented in this Preface of my self-centered cowardice regarding the charcoal story

I am sorry to say that it seems at least likely.

**SIN No. 4 (Potential)**  
***Intentional Failure to Disclose Payment to a Person Photographed***

I am not sure why my October 2009 email to my contact is missing any mention of another payment memory tells me I made to a third person depicted in the 22 images I made available for *The Monitor* to review. That person was charcoal producer Rivière Morino. Mr. Morino appears in the published story (images 1-3). My memory is I did not agree in advance to pay him and did not expect to pay. However, as I was leaving the scene as a passenger in a vehicle I was made aware that he wanted money. I do not recall any specific amount requested or paid, but if it had seemed extreme then my memory would likely be closer to certain.

Regardless, based merely on my memory

*(continued on 13)*







of the incident I would regret having made the payment that I almost certainly did make. If my failure to disclose to *The Monitor* any payment to Mr. Morino was an accident then I hereby apologize for that mistake. If I knew that I intentionally did not disclose a payment to Mr. Morino, which I must admit is possible, then I would label that my "Sin No. 4."

In addition, please know that while working on the charcoal story I collected audio content for possible use on *The Monitor* website. Though I have not found among my records any evidence that I uploaded the audio to *The Monitor* I nevertheless wrote in the October 2009 email: "The man I collected audio from also later told me he was hungry, and I gave him 100 gourdes (about \$2.40). I think he then bought bread for our small group and passed it around."

(to be continued in "Yellow Butterfly" Book Four)





















































































review

















































































## GUIDE TO IMAGES

**Note:** Images were prepared by some combination of resizing; adjusting one or more of exposure, color levels, shadows, and highlights; and full-image sharpening. Black borders were added. Some images run off page, or bleed. Every such image, except on 03, is shown in full near itself herein. The bled image on 03 is not shown in full herein but is in "Yellow Butterfly" Book Two. Images are shown in the order captured (disregarding the book covers, duplicates, and previews on 98). True sequences are identified via underlined page numbers. Brad Workman owns the images and has transferred copyrights to none but does not, by publishing herein, claim sole copyright to those on pages 18, 40, 41, 48, 51 (left), 79 (right), 83, 85 (bottom), and 98 (left) (taken in 2020). Some of the images seem to be portraits, portrait-like, or otherwise demonstrative. Some people Workman photographs do, due to utterances, comments, gestures, or acts by him or others on the scene, pose or take positions or abandon or hold ones taken on their own. Such cases at least suspected by Workman are noted. Elapsed time is based on a camera clock. Foreign words may have other known spellings.

**Front/Back Covers:** *Oct. 4, 2019* -- Tires burning amid activism in the capital. The day brought calls for changes to foreign power's approach to Haiti and for President Jovenel Moïse to resign.

**03:** *Feb. 27, 2017* -- He was visible to the capital traffic in an area to loosely call downtown. Brad Workman also photographed him on May 23, 2012. An image made then is on 44 in that year's Second Quarter edition of *Turning World Magazine*. These images are on 27 in "Yellow Butterfly" Book Two. Assume his smile was prompted.

**05:** *March 15, 2019* -- At roadside in Croix-des-Bouquets district. Nearby to his left, at least, the wall fronted psychiatric center Défilé de Beudet.

**06-07, 09 (left):** *July 28, 2019* -- Two men (one draped in Haiti's flag, if stylized) spoke to media outside the U.S. Embassy on a day of some agitation in this capital. On March 3, 2025, an alert citing the day of these images was at: <<https://ht.usembassy.gov/security-alert-u-s-embassy-port-au-prince-haiti-july-26-2019-2-2-4/>>.

**09 (right):** *July 28, 2019* -- These Haitian police were not far from the U.S. Embassy in the capital. This day saw activists near the compound.

**11-12:** *July 28, 2019* -- On a day of some demonstrations in the capital Haitian police not far from the U.S. Embassy blocked one access road to the compound, but some subverted the blockage.

**13:** *July 28, 2019* -- On a day of some demonstrations in the capital Haitian police not far from the U.S. Embassy blocked, more or less, an ac-

cess road to the compound. If the tri-color facing police symbolizes France it is not a French flag.

**14:** *Aug. 7, 2019* -- Haitian riot police (French acronym CIMO) outside Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse.

**15:** *Aug. 7, 2019* -- Activist with message not far from Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse. See caption for 93.

**16-17:** *Aug. 7, 2019* -- Two tire fires (one being refueled) not far from Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse.

**18 (left):** *Aug. 7, 2019* -- "Antenor" (in red/white shirt) accused U.S. leadership of supporting corruption in Haiti and was not far from Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse. Text on the backdrop image calls the ex-president seen, Jean-Bertrand Aristide, "king."

**18 (right):** *Aug. 7, 2019* -- Not far from Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse. His sign speaks of a "caged lion."

**19:** *Aug. 7, 2019* -- Police bus, from which burn-

ing items were tossed, by Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse.

**20:** *Aug. 7, 2019* -- Potential danger made some in the capital quickly distance themselves from an activism stress zone not far from Parliament. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse.

**21:** *Aug. 7, 2019* -- Tire fire not far from Parliament in the capital as the Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse. The white words behind the man translate as: Haiti is going forward. The next and last full image in the sequence is "22-23 spread."

**22, 22-23 spread, 23:** *Aug. 7, 2019* -- Visible beyond tire-fire smoke, a frayed string of people, and the white-roofed bus (see 19) are structures in a coastal zone housing Parliament. The 22-23 "spread" image ends the sequence started on 21.

**24-26 (left):** *Aug. 7, 2019* -- Not far from Parliament, Port-au-Prince. The Chamber of Deputies was to consider impeaching President Jovenel Moïse. Maybe the tires being rolled got burned.

**26 (right)-27:** *Aug. 7, 2019* -- A small fire below road level and a tire fire not far from Parliament in the capital. The Chamber of Deputies was to hold hearings on impeaching President Jovenel

Moïse. With protests things can get burned: kindling, tires, vehicles, buildings, symbolic items.

**28-30:** *Aug. 7, 2019* -- A vehicle (likely due to its occupants, potential journey, or both) drew a capital group on arrival not far from Parliament. The Chamber of Deputies was to hold hearings on impeaching President Jovenel Moïse.

**31:** *Aug. 7, 2019* -- Man with poster showing ex-president, Jean-Bertrand Aristide, faced police not far from Parliament. The Chamber of Deputies was to hold capital hearings on impeaching President Jovenel Moïse. The text states: If we don't save our dignity, our dignity will leave us.

**32-35 (left):** *Aug. 9, 2019* -- They were all in the Croix-des-Bouquets district at a center that fed needy youth and gave them a place to sleep, at least. The center was, based on a document Brad Workman saw, facing impactful reductions in financial aid from a Christian group based in the United States. On 34, he sat to be photographed.

**35 (right)-36:** *Aug. 9, 2019* -- In the Croix-des-Bouquets district at a center for the young. See caption for 32-35 (left). These are duplicates. Image is on 30 in "Yellow Butterfly" Book Two.

**37 (left):** *Aug. 9, 2019* -- A leader at a center in Croix-des-Bouquets district. It aided youth. He is also on 39 (right). See caption for 32-35 (left).

**37 (right)-39 (left):** *Aug. 9, 2019* -- Children in the Croix-des-Bouquets district at a facility that aided the young. See caption for 32-35 (left).

**39 (right):** *Aug. 9, 2019* -- A leader at a center in Croix-des-Bouquets district. It aided youth. He is on 37 (left). See caption for 32-35 (left).

**40-41:** *Oct. 4, 2019* -- Activists at a well-known capital crossroad had signs calling for President Jovenel Moïse to resign and critical of a Core Group. "Core Group" usually means ambassadors to Haiti of powerful countries (e.g., France) and delegates of bodies like the United Nations.

**42-43:** *Oct. 4, 2019* -- Tires burned during agitation in the capital. They were by a petrol station not far from where activists on 40-41 gathered.

**44-45:** *Oct. 4, 2019* -- From a raised road we see activists gathering (and others) at a well-known crossroad in the capital. See caption for 40-41.

**46:** *Oct. 4, 2019* -- He (in black and blue) rolled the tire toward a key road in the capital possibly to be used for a fire there. See caption for 40-41.

**47:** *Oct. 4, 2019* -- Activists in the capital carried a coffin (likely symbolic). See caption for 40-41.

**48-49:** *Oct. 4, 2019* -- Activists' signs in the capital equate the people's voice to God's, question



the path Haiti is on, protest the Core Group, and call upon President Jovenel Moïse to resign. See caption for 40-41.

**50:** *Oct. 4, 2019* -- Demonstrators in the capital faced Haitian police blocking a road to halt their advance. Activists had reason(s) to believe that a U.N. base was nearby. See caption for 40-41.

**51 (left):** *Oct. 4, 2019* -- He was beside a fortified vehicle Haitian police used to help block a road in the capital. Activists thought a U.N. base was near. (Thus, they came.) See caption for 40-41.

**51 (right)-53:** *Oct. 4, 2019* -- Potential danger made some quickly add distance between themselves and a zone of tension with security forces in the capital. See prior caption and one for 50.

**54 (left):** *Oct. 4, 2019* -- They were likely drawn to the vehicle due to its occupant(s) or possible destination (a new locus for activists?) or both. This image was maximum eleven minutes after the last on 53 and without great distance between capital locales. This is not the white vehicle advancing on 55. This sequence ends on 54 (right).

**54 (right):** *Oct. 4, 2019* -- This book-covers image was maximum thirteen minutes after the one on 54 (left), which is where this sequence starts.

**55:** *Oct. 4, 2019* -- Capital activists impeding a

road as a loaded vehicle marked "PRESSE" approached. The vehicle is not on 54 (left). This image was, at most, six minutes after 54 (right).

**56:** *Oct. 4, 2019* -- Minutes earlier, this departing ambulance had in it (still did?) one with wounds likely from non-lethal ammunition. This was in the same general capital area as the image on 50.

**57:** *Oct. 4, 2019* -- The spike-topped capital wall was perhaps a gateway to a U.N. base. The image was seven minutes or less after the one on 56.

**58 (left):** *Oct. 11, 2019* -- "Ti Blanc" in the capital near National Palace grounds on a day with some protesting of President Jovenel Moïse. An entry to the grounds is at top (to left of the fire).

**58 (right):** *Oct. 11, 2019* -- Activist near National Palace grounds on a day with some protesting of President Jovenel Moïse. A grounds entry is at top (behind fire). This image is on 30 in "Yellow Butterfly" Book Two. Before or after taking it Brad Workman told him he looked 'serious.'

**59:** *Oct. 11, 2019* -- Showing wounds likely from non-lethal ammunition. He was near National Palace grounds in a capital road being impeded (e.g., by placing broken block). The day included some protesting of President Jovenel Moïse.

**60 (left):** *Oct. 11, 2019* -- He was near National

Palace grounds in a capital road he was helping to slow (e.g., by placing broken block) on a day with some protesting President Jovenel Moïse.

**60 (center - right), 61 (left):** *Oct. 11, 2019* -- A man (and men) used broken block to impede a capital road near National Palace grounds on a day some protested President Jovenel Moïse.

**61 (right)-62 (right), 63:** *Oct. 11, 2019* -- A tires fire in Port-au-Prince on a day of some protesting of President Jovenel Moïse.

**64:** *Oct. 11, 2019* -- Fire below a capital road on a day with some protesting of President Jovenel Moïse. Maybe police (or others) removed a tire.

**65:** *Oct. 11, 2019* -- It was a day of varied discord in this capital. Suburb Pétion-Ville had tension by Place Saint-Pierre park, for one. Police there blocked activists, if briefly, from using a road to President Jovenel Moïse's neighborhood. (From the park, the drawn dog was closer to it than to downtown if going, say, north then northwest.)

**66-67:** *Oct. 13, 2019* -- Tires were on his mind on this day of many demonstrators in the capital. They were largely unified by lack of support for President Jovenel Moïse but for Haitian artists.

**68-71:** *Oct. 13, 2019* -- During these at most four minutes demonstrators arrived and flowed near

a capital street fire. They were largely unified in lack of support for President Jovenel Moïse but support for Haitian artists. This fire is on 66, too.

**72-73:** *Oct. 13, 2019* -- Tires and passers-by on Route de Delmas during capital clamor. Activists were generally united in protesting President Jovenel Moïse and in supporting Haitian artists.

**74-75:** *Oct. 13, 2019* -- Motorcyclist, riders, and Rara band negotiating smoke from fire on 72-73.

**76:** *Oct. 17, 2019* -- He was in the street near a well-known capital crossroad on (Jean-Jacques) Dessalines Day. Wiry debris are of burnt tire(s).

**77-78:** *Oct. 21, 2019* -- Activists in this capital (Nazon and a nearby crossroad shown) generally showed lack of support for President Jovenel Moïse but for education and reopened schools.

**79 (left):** *Oct. 21, 2019* -- This was at a hunger strike on a capital campus. A student group held it to highlight problems in Haiti: attacks on journalists, corruption, hunger, illiteracy, inflation, injustice, insecurity, racism, unemployment . . .

**79 (right):** *Oct. 21, 2019* -- Infusion tools and sign at a group hunger strike. The sign calls for prosecution and prison for all guilty in the Pétro-Caribe program. It supplied petroleum products from Venezuela to Haiti (and others) under gen-

erous financial conditions. See the prior caption.

**80:** *Oct. 21, 2019* -- Haitian Red Cross worked a hunger strike. Please see both captions for 79.

**81:** *Oct. 23, 2019* -- Mackenson Edmond (at left) and Daniel Grégoire (center) faced media at a hunger strike at a State University of Haiti campus. A release crediting Grégoire (but unsigned) deemed strikers' complaints over conditions in Haiti, mainly or more, valid. See pages 79-80.

**82:** *Oct. 23, 2019* -- This hunger striker faced media at a capital university. See prior caption.

**83:** *Oct. 25, 2019* -- Haiti's flag (if stylized) roadside southeast of the capital as Brad Workman traveled to the staging area on 84 through 87.

**84 (bottom):** *Oct. 25, 2019* -- Riot police in hills southwest of Pétion-Ville going toward possible marchers. President Jovenel Moïse's home was in the larger area. Marchers were to seek his resignation. Moïse was killed at the home in 2021.

**84 (top):** *Oct. 25, 2019* -- Louis Gérald Gilles (white shirt, face seen) southwest of Pétion-Ville where a march was forming. See prior caption.

**85 (top):** *Oct. 25, 2019* -- Among a small group of possible marchers a subgroup (in foreground) emoted. The number of marchers would typical-

ly rise and fall as they traveled. See prior caption.

**85 (bottom)-87:** *Oct. 25, 2019* -- In hills southwest of Pétion-Ville a small group was prepping to march and call on President Jovenel Moïse to resign. One activist (blue cap) faced media while another held a letter (likely a copy) evidently received at the office of a National Police Director. The letter tells marchers' planned routes and requests security. Any descent as a unit got delayed when police, minutes later, used tear gas nearby.

**88-89, 90:** *Oct. 27, 2019* -- Ritual with vèvè designs and fire at a well-known capital crossroad. As flames fell activists left for likely protesting, marching, or both. This day some Haitian police walked roads for better work conditions, for one.

**91:** *Oct. 28, 2019* -- Motorcade near exterior of National Palace grounds and under guard of the General Security Unit. President Jovenel Moïse may have been in one vehicle (some not shown). Or, this capital event may have been a decoy.

**92:** *Oct. 30, 2019* -- He leaped flames during a capital march calling for a better health-care system. This was near a facility formally marked as of the Ministry of Public Health and Population.

**93:** *Oct. 30, 2019* -- At a capital march for a better health-care system. He is on 15 and in "Yellow Butterfly" Book One on 92 (red neck scarf).



## BOOK FOUR PREVIEWS:



### WORDS OF THANKS

The author offers his *very special thanks* to the generous and brave people in Haiti who have helped educate him about their country and have assisted him in his work there since 2003. The work could not have been done without their insight and cooperation. Some of them have passed away, which deepens rather than diminishes the author's gratitude.



# Preview